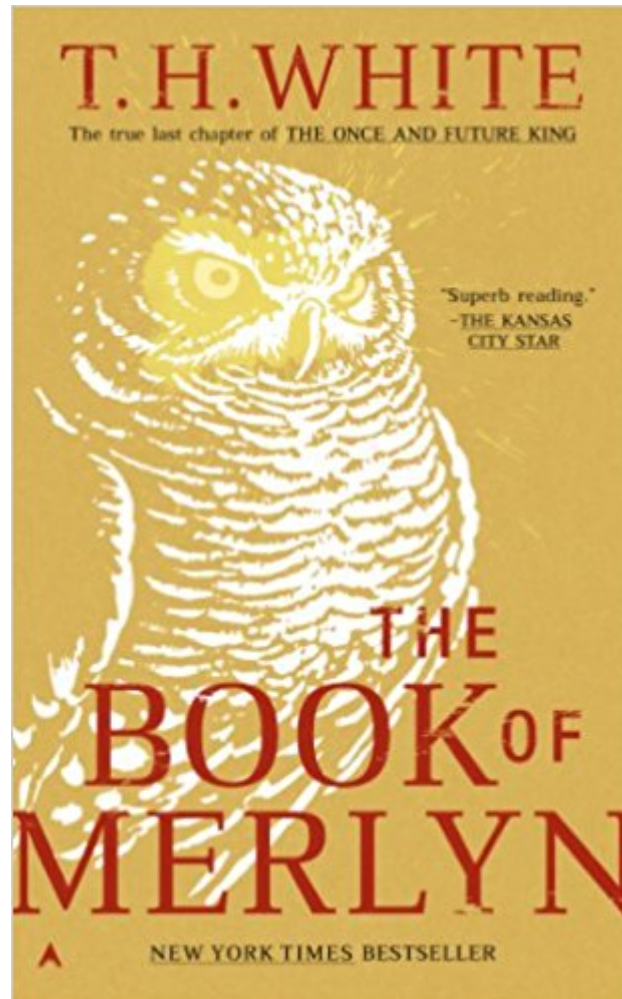


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The Book Of Merlyn (Once And Future King)



Synopsis

T.H. White's masterful retelling of the saga of King Arthur is a fantasy classic as legendary as Excalibur and Camelot, and a poignant story of adventure, romance, and magic that has enchanted readers for generations.

Book Information

Series: Once and Future King (Book 2)

Mass Market Paperback: 193 pages

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Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars Â Â See all reviews Â (58 customer reviews)

Best Sellers Rank: #46,410 in Books (See Top 100 in Books) #27 in Â Books > Science Fiction & Fantasy > Fantasy > Arthurian #166 in Â Books > Science Fiction & Fantasy > Fantasy > Myths & Legends #504 in Â Books > Literature & Fiction > British & Irish > Historical

Customer Reviews

The marvelous 5th book of T. H. White's incredible Arthurian saga. This one, in it's complete lack of swordplay and thrill, is set apart from the preceeding four. Ok, the first four--definately the Story is the major priority. Focal characters: Arthur, then after "The Sword in the Stone" the focus shifts to Lancelot and the queen, and to a lesser extent the Orkneys, etc. In the final chapter the reader is brought back to Arthur, whose musings on the nature of Man and War also smears our noses in these two essential elements, whose dissection was an important objective in the story for White. Yeah, yeah, anyone who's read the book knows that. But what about the "Book of Merlyn"? Well, picture drawing aside the glitter and pizzaz of the storyline that has won over so many people to focus on that teaming world of philosophy and abstract thought that Merlin had shown Arthur as a young king. Take "The Sword in the Stone", a primarily whimsical book in which I believe White first lay the groundwork for the "Book of Merlyn", return an aged, experienced and almost broken Arthur to this sort of setting, and...tada! bring back Merlin and the animals(or rather bring Arthur back to them). There now follows that dissection of War and Man we were talking about. Yup, the whole book is essentially White's essay on these two subjects, given in a long philisophical discussion

between the animals, Merlin, and an older Arthur in the comfort of the Badger's underground burrow(Nimue's cave, ha ha!). Now for those who are thinking , "Ye gods, the horror!", I gotta admit, in part, you're right.

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